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Reflections in the Meadow Brook : Early Spring

Florence Newell Barbour

Composer

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NATURE PICTURES

For the

Pianoforte

by

FLORENCE NEWELL BARBOUR

The Orchard in Bloom. .40

Reflections in the Meadow Brook. .40

Summer's Return. .40

Gathering Storm Clouds. .50

Dance of the Autumn Leaves. .50



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Kas.
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Barb

Reflections in the Meadow Brook

Early Spring

FLORENCE NEWELL BARBOUR

Andantino molto

p

poco rit.

molto cantabile

p

a tempo

cresc.

mf

poco rit. e dim.

a tempo

mf

poco accel. e cresc.

molto

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *mf*, *p*. Includes fingerings and slurs.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *pp*. Includes fingerings and slurs.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *p*, *mf*. Includes fingerings and slurs.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *pp subito*. Includes fingerings and slurs.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p poco cresc.*, *rit e dim.*, *ten.*. Includes fingerings and slurs.

a tempo molto cantabile

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 3/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line. A piano (*p*) dynamic marking is present at the beginning of the first measure.

Second system of musical notation, measures 4-6. The musical texture continues with the eighth-note melody in the right hand. A crescendo (*cresc.*) marking is placed between measures 5 and 6.

Third system of musical notation, measures 7-9. The right hand melody continues. A tempo change to *a tempo* is indicated above measure 9. A mezzo-forte (*mf*) dynamic marking is placed below measure 9. A *poco rit. e dim.* (a little ritardando and decrescendo) marking is placed above measures 7 and 8.

Fourth system of musical notation, measures 10-12. The right hand melody continues. A *poco accel e cresc. molto* (a little acceleration and much crescendo) marking is placed above measures 10 and 11. A piano (*p*) dynamic marking is placed below measure 11.

Fifth system of musical notation, measures 13-15. The right hand melody continues. A forte (*f*) dynamic marking is placed below measure 13. A crescendo (*cresc.*) marking is placed above measure 14. A *molto* (much) marking is placed above measure 15.

First system of a piano score. The right hand plays a melody with eighth notes, starting with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. The system concludes with a measure marked with an 8-measure rest.

f *sempre* *cresc.*

Second system of the piano score. The right hand features chords and moving lines, while the left hand continues with eighth-note accompaniment. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*). The system ends with a measure marked with an 8-measure rest.

ff *mf* *rit. e molto sostenuto* *ten.* *pausa ten.*

Third system of the piano score. The right hand plays a melody with eighth notes, marked *p* *espress*. The left hand has a steady eighth-note accompaniment. The system concludes with a measure marked with an 8-measure rest.

p *espress* *pp a tempo* *sempre*

Fourth system of the piano score. The right hand plays a melody with eighth notes, marked *smorzando* and *e*. The left hand has a steady eighth-note accompaniment. The system concludes with a measure marked with an 8-measure rest.

smorzando *e* *tardamente*

Fifth system of the piano score. The right hand plays a melody with eighth notes, marked *molto rit. sin al fine*. The left hand has a steady eighth-note accompaniment. The system concludes with a measure marked with an 8-measure rest.

molto rit. sin al fine *p* *pp* *pp* *ppp*

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BY

Florence Newell Barbour

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